



# Rolling Meadows High School



U.S. Department of Education | *Blue Ribbon School*



**ROLLING MEADOWS  
ORCHESTRAS**

## Orchestra Handbook

Rolling Meadows H.S. Orchestras

Kevin Carroll, Director

2901 W. Central Road

Rolling Meadows, IL 60008

(847) 718-5754

[kevin.carroll@d214.org](mailto:kevin.carroll@d214.org)

# Rolling Meadows High School Orchestra Handbook

---

## WELCOME!

To the Student:

Welcome to the Rolling Meadows High School Orchestras! Whether it is your first or fourth year in orchestra, I hope that you will take advantage of all that we have to offer. Remember this is **your** education. You will enjoy success as a musician because of your **daily** practice sessions. Your commitment to your instrument will in turn benefit the entire group. As your individual skills improve, the group improves, and as a result the music will sound great, you will take pride in your accomplishment, and, above all, you will have **fun**.

In this handbook you will find answers to questions that you may have regarding the orchestra program. **SAVE IT! USE IT!** If something is unclear, however, come to me and ask for help. My door is always open.

To the Parent:

First, let me thank you. Thank you for encouraging and supporting your child to play an instrument. You are the main reason your child is playing and will continue to play. The memories and friendships that your child will make this year will last them a lifetime.

In this handbook you will find policies, procedures, and expectations presented for you to refer to as needed. Please take note of the events as listed in the 2017-2018 Orchestra Calendar.

If this is your first year, welcome you to the RMHS music family. I look forward to meeting each of you at our concerts, contests, festivals, musicals or any other event. If you haven't already done so, please complete the RMHS Music Directory Form. The form can be accessed online on the RMHS Music Boosters page or you can return the form that was included with your summer packet.

There are a number of ways that I recommend that you stay connected. I encourage parents (and students) to utilize ALL of the ways that I communicate: email, text messaging (via remind.com), rmhsmusicboosters.com, the Schoology class page, the Rolling Meadows Orchestras Facebook page, and the RMHS Orchestras Twitter feed. Please see the next page for details on how to connect. If all else fails, feel free to give me a call.

Lastly, please also consider joining the RMHS Music Boosters. The group is vital to the success of our music programs. Your support is needed to give students of the RMHS Orchestras the best high school music experience possible. Check the website or contact me if you have any questions.

Thank you again for your support. If you have any questions please call or email me.

Sincerely,

Kevin Carroll  
Director of Orchestras

# STAY CONNECTED

---

OFFICE: Orchestra Room F100, 2901 W. Central Rd, Rolling Meadows, IL 60008

OFFICE PHONE: (847) 718-5754

E-MAIL ADDRESS: [kevin.carroll@d214.org](mailto:kevin.carroll@d214.org) (preferred)

FACEBOOK PAGE: <https://www.facebook.com/RMHSOrchestras>

TWITTER FEED: @RMHSOrchestras (<https://twitter.com/RMHSOrchestras>)

WEB SITE: <http://rmhsmusicboosters.com> Subscribe to email alerts for new posts.

TEXT MESSAGING (through Remind.com): No phone numbers are exchanged. Subscribers will receive important reminders.

**CONCERT ORCHESTRA STUDENTS & PARENTS** – To subscribe, text @cormhs to 81010

**SYMPHONY ORCHESTRA STUDENTS & PARENTS** - To subscribe, text @sormhs to 81010

**CHAMBER ORCHESTRA STUDENTS & PARENTS** - To subscribe, text @rmchamber to 81010

# The Program

---

The orchestras at Rolling Meadows High School are academic classes that meet during regular class periods. They receive the same amount of credit towards graduation as English and Math. Therefore, the orchestras should be considered a serious commitment. Listed below are the overall philosophy and general objectives of the orchestra program of Rolling Meadows High School.

## Philosophy

In its most basic state, music is organized sound. Vibrations caused by the manipulation of instruments generate the sounds. The sounds are then organized through time by the use of meter and rhythm.

To be enjoyed, however, music must be more than just a group of organized sounds. The art of music performance comes from the dedication of the individual student and group to express what the composer intends and to stimulate emotions and creativity within themselves and the listener through musically accurate, original, exciting performances.

The Rolling Meadows orchestra program will dedicate itself to uphold the highest standards of music-making, to perform music that engages audiences, to create a community of musical learners, and to prepare students to become life-long musicians.

## General Objectives

1. A student will exhibit a professional attitude and behavior during rehearsals and performances.
2. A student will become an independent thinker and self-motivated worker while becoming a team player.
3. A student will understand and perform a wide variety of orchestral works.
4. A student will become aware of past and present orchestra performers, ensembles, composers, and compositions.
5. A student will be instructed in basic music history.
6. A student will learn how to become a proficient sight-reader of music.
7. A student will learn to take care of the printed music.
8. A student will learn an amount of theory related to the level of musicianship sought.
9. A student will perform all twelve major scales on their instrument.
10. A student will perform three forms of minor scales (natural, harmonic, & melodic) in all twelve keys.
11. All string players, when possible, will also be able to perform on another string orchestra instrument.
12. By using the ear, a student will learn how to identify the difference between major, minor, augmented, and diminished chords and perform those chord structures on his or her instrument.
13. A student will become aware of career or employment opportunities or college-major options available to them in the field of music.
14. A student will engage in performance tours or off-campus concerts whenever possible.
15. A student will perform with professional musicians.
16. A student will be given the opportunity to perform in small ensembles.
17. A student will have the opportunity to become aware of the skill-level of other musicians their age and of

- high school orchestras outside of Rolling Meadows – and to interact with students from other high schools.
18. A student will have the opportunity to be exposed to the teaching styles of other music educators.
  19. A student will be encouraged to arrange or compose music and will be exposed to new music by guest composers.
  20. A student will appreciate the efforts of their peers or be appreciated by their peers.
  21. A student will become aware of various music and orchestra-related Web sites that exist on the Internet.
  22. A student will be exposed to current technology in music notation, accompaniment, and sequencing software.
  23. Interested and qualified seniors and/or juniors will have an opportunity to be a Student Director of the orchestras.
  24. A student will be responsible for helping to promote audience attendance at concerts.
  25. A student will demonstrate support and enthusiasm for Rolling Meadows High School.

## Courses

---

### Concert Orchestra, 01791/01792, 1 credit

Prerequisite: Audition, Placement.

Open to: Grades 9-12

Length: Year

Concert Orchestra is a class for students who perform at the intermediate to advanced level. The class meets during the school day for one period and performs four to six times each year both in school and the community. Students receive one credit each year they are in class. The course meets the District 214 fine arts requirement.

**Required Materials:** Instrument & Supplies (rosin, extra strings, shoulder rest, etc.), Pencil. Highly recommended: private lessons.

### Symphony Orchestra (Orchestra), 01831/01832, 1 credit

Prerequisite: Audition, Placement.

Open to: Grades 10-12

Length: Year

For students wishing to become members of a major performing group. String sections meet during the class periods. Symphony Orchestra members must be proficient on a string instrument as well as in basic music fundamentals. Symphony Orchestra achieves full symphonic instrumentation through the addition of selected woodwind, brass, and percussion players. Major concert performances are scheduled throughout the year at both the building and district levels. Students will also study how music interrelates with the other arts. This course satisfies the district's fine arts graduation requirement.

**Required Materials:** Instrument & Supplies (rosin, extra strings, shoulder rest, etc.), Pencil. Highly recommended: private lessons.

### Chamber Orchestra (String Ensemble), 01901/01902, 1 credit

Prerequisite: Audition, Placement.

Open to: Grades 9-12

Length: Year

This course emphasizes the standard 18th and 19th century string ensemble literature as well as the works of contemporary composers. Public performance will be an integral part of the course. Members of Chamber Orchestra are selected by audition and rehearsals take place outside of the school day. Students must be concurrently enrolled in either Concert Orchestra or Symphony Orchestra to participate in Chamber Orchestra.

**Required Materials:** Instrument & Supplies (rosin, extra strings, shoulder rest, etc.), Pencil. Highly recommended: private lessons.

## Grading and Expectations

---

In accordance with the grading policies of Rolling Meadows High School an orchestra student's grade is based on the following:

- 50% Written Tests/Performance Tests/Required Performance Attendance
- 50% Homework/Class Participation/Sectional Attendance/Small Ensemble attendance
- Final Exam (ILMEA Scales, 20% of total points)
  - The final exam is required of all students at Rolling Meadows High School.

### Class Participation

Student effort in class is required for the individual and orchestra to improve. Each student will start every class period/rehearsal with 10 points for participation. Points will be deducted from the daily participation grade as follows:

1. Disruptive behavior (DB) – Teacher's Discretion
  2. Off Task (OT) – 1 point first time, 2 points second time
  3. Tardy (T) – 2 points
  4. Bad Posture/Position (BP) – 1 point first time, 2 points second time
  5. Chewing Gum or Eating (CG/E) – 2 points
  6. No Instrument, Music, or Materials (NI/NM) – 5 points
  7. Sent out of class (SO) – 10 points (unexcused)
  8. No pencil (NP) – 2 points
  9. Poor Instrument Maintenance/No Reeds (PM/NR) - 2 points
  10. Poor Music Preparation (PP) - 1-5 points
  11. Excused absence from class for any non-music reason (AB) – 10 points
- Students may ask about their points at any time, but only in private.**

### Sectionals

Students in the orchestra program will participate in weekly section rehearsals (sectionals) as scheduled by the director and section leaders at the beginning of the semester. Sectionals will begin the second week of school

and run through the school year. While possibly outside of school, sectional attendance is expected. Students will receive points for participation and are subject to the attendance policy listed below. Students who are in an in-season sport (NOT club) may be excused from a sectional rehearsal if no other time is available, but will have to meet with the director to make up the points.

## Small Ensembles

Orchestra students will participate in a small ensemble (duet, trio, quartet, quintet) and perform at least once public during the school year. This performance may take place at the Solo & Ensemble Festival, recital, concert, etc. Small ensembles are crucial to personal musical development, large ensemble unity, and teamwork.

## Attendance

Enrollment in orchestra automatically involves attendance at all rehearsals and performances. Occasionally, extra rehearsals (sectionals, individual instruction, extra help) outside of school time are arranged and attendance is expected unless arrangements have been made in advance.

**Absences from performances can considerably affect a grade** depending upon the reason, means of notification, and amount of advance notice. If a possible absence can be foreseen, a note should be given to the director when the conflict is first discovered. **Outside employment will not be considered an excused absence.** AN UNEXCUSED ABSENCE FROM A PERFORMANCE MAY AFFECT FUTURE PARTICIPATION AND ADVANCEMENT IN THE ORCHESTRA PROGRAM. School class work (which Orchestra IS) is a top priority. Illness should be of a major nature to be considered excused. In the case of a last minute situation, every effort must be made to notify the director of the absence. However, you must try to avoid all conflicts of schedules (see ORCHESTRA CALENDAR). It is virtually impossible to make up an absence of equal importance or weight as the rehearsal or performance itself. Do not feel that one person's absence will not make a difference – **everyone is important.**

Absences from rehearsals and performances will be considered excused only if the absence is due to serious illness or accident, or attending a wake, funeral, or wedding. Family emergencies for health reasons will also be excused if the parent notifies the director as soon as possible. If an emergency does occur please call the orchestra office at 718-5754 and send an email to [kevin.carroll@d214.org](mailto:kevin.carroll@d214.org). Again, **no student will be excused from rehearsal or performance for a job related reason.** It is each individual student's responsibility to share their orchestra schedule with their employer in advance.

An absence from a scheduled performance is considered unexcused if the absence is for any other reason than those mentioned above. A request for an excused absence from a rehearsal or performance for reasons other than those stated above must be discussed and the **detailed request** turned in to Mr. Carroll no less than 4 days in advance for rehearsals (blue form) or 14 days for a performance (yellow form). **Any request, regardless of reason, received after that time can be listed as unexcused.** Simply turning in a form does not make an absence automatically excused. I try to be flexible when other school, community or family activities conflict with orchestra, but I expect you to 1) place attendance at all orchestra performances as equal, if not greater, priority to any other activities that you are involved in, and 2) to take responsibility to inform me well in advance of potential conflicts. These actions have a significant impact on the entire ensemble.

Points missed for *unexcused absences* **cannot** be made up. Points missed for *excused absences* can be made up. Upon consultation with the director, the following options may be used to make-up points:

- A 30-minute recording of you practicing your music.
- A one-page, single-spaced, type-written report on a composer whose music we are performing.
- A program and ticket stub from a concert you attended that involves a professional orchestra ensemble.
- A signed program of a concert or recital you performed in, excepting those scheduled or performed by the class for which you are enrolled.
- There are other creative possibilities for which you must receive director preapproval.

If a student's excused absence is because of involvement in another music event during that excused absence, director approval will exonerate the student from having to make up the points.

## Performance Expectations

A musician must develop good fundamentals in order to perform well. To this end, orchestra students are should strive to achieve the following minimum skills in high school (this is a suggested order):

1. Demonstrate knowledge of proper posture, hand positions, tone production, vibrato, shifting, and bowings on your instrument.
2. Perform a Two-Octave Chromatic Scale on every string.
3. Perform all twelve (12) Major Scales and Arpeggios in two octaves.
4. Perform all twelve Natural Minor Scales and Arpeggios in two octaves.
5. Perform all twelve Harmonic Minor Scales and Arpeggios in two octaves.
6. Perform all twelve Melodic Minor Scales and Arpeggios in two octaves.
7. Perform the ILMEA Scale sheet at 90% grade or better.
8. Perform a well-prepared solo with or without accompaniment.
9. Perform in a small ensemble.
10. Prepare music for school, ILMEA, and area orchestra auditions.
11. Create and perform a cadenza from a major concerto.

**NOTE: Students interested in pursuing a collegiate music degree should begin to prepare audition material second semester of Junior Year and should prepare to apply and audition for music schools during first semester of Senior Year. Many scholarships/talent awards are offered early to commit a student to a given school. Applying to a school for admission as early as September/October and auditioning by November/December is advised.**

## Seating Assignments

---

Seating assignments for the RMHS Orchestras will NOT be based on a hierarchical structure according to audition results. Music-making is a collaborative, not competitive, endeavor. The only assigned "seats" are the principal players who are selected at the end of the spring semester for the next school year. More information can be found under **Student Assistance**.

- Students will be partnered with students whose strengths compliment theirs.



- Stronger players are placed throughout the section, not just in the front.
- There will be different versions of seating over the course of the year and from concert to concert.
- In-class seating will rotate often.

## Extra Help

---

In preparing for auditions, performances, contests, or for other events, ask for help if needed. Several suggestions are listed below.

### Practice

At this point, each student has developed his talents through practice. There is no substitute for practice. Cramming or writing a page of notes is of no help in an audition or a challenge. Practice is hard work but is the best way to evaluate progress. Thirty minutes a day is the “tried and true” expected amount of time for practicing. However, some people get more accomplished in 10 minutes than others do in 60 minutes who are just “putting in the time.” What you get out of it is in proportion to what you put into it. Here are some suggestions for efficient, effective practice:

1. Practice at the same time every day. Mornings or immediately after school generally works best.
2. Take your study hall (if you have one), seminar, or extra time during school in the practice room.
3. Challenge yourself to see how many days that you can practice in a row.
4. Do the same basic warm-up/routine every day. Doing a routine every day is the best way to evaluate your progress.
5. Give yourself a goal to achieve each time you practice.
6. Reward yourself when you achieve your goals. **Skipping practice is not a reward and will set you back at least 2 days.**
7. **DO NOT MAKE EXCUSES FOR MISSING PRACTICE!** You did not practice – that’s all you have to say. If you find that other things are “interfering” with practice, change your daily practice time and **GET BACK TO IT!**
8. Use your technology. Record yourself using a tablet, phone, etc. and listen to/watch yourself play. Use a metronome and tuner regularly.

Remember that practicing is a means to an end. This means that practicing will 1) make you a better player which will 2) make music more fun which will, in turn, 3) motivate you to practice more. In summary – **PRACTICE ONLY ON THE DAYS YOU EAT!**

### Private Lessons

While private lessons are not required, they are **HIGHLY RECOMMENDED** - the better the individual, the better the ensemble. Individual help on a regular basis is not always available through the school. Here again, practice needs to go along with these lessons. Consistency of lessons is also important. A lesson “once in a while” does not carry the benefits as a weekly private lesson with daily practice does. A list of private teachers is available to help

secure a teacher, so check with Mr. Carroll.

## Still Need Help?

All of the students in the orchestra benefit when you improve. Check with your section leader or other experienced student to see if they could spend some time with you on whatever you need help. Also, you are encouraged to make an appointment with me. IF YOU NEED HELP, ASK!

# Equipment

---

## Instruments

The school routinely supplies instruments based on the needs of the ensemble, size of instrument, and director's consent. Students that play double bass, cello, or are "doubling" on another instrument may be provided an instrument with which to play if there is one available. All other students are expected to supply their own instruments for rehearsals. If this is not possible, there are alternatives – see Mr. Carroll. Students are responsible for any damage or loss to the instrument and accessories to which they were assigned.

It is your responsibility to keep your instrument in playing condition and with you for rehearsals and concerts. For your own security and protection you should have a nametag on or inside your case. Your parents should have a record of the serial number of the instrument. Accessories (including rosin, rag, shoulder-rest, rock-stop/strap, mutes, extra strings, etc.) are expected to be included with you at rehearsals and performances where needed. All strings instruments should also have a humidifier in their instrument/case to help prevent damage due to humidity and/or temperature changes.

If repairs are needed, check first with the director to see if he can make some repairs. A music company visits the school weekly, and if you wish to have their service, the salesman from that company can sometimes make small repairs. If the repairs are more extensive, then he will provide an estimate and will take the instrument in for repairs at the shop. This service is strictly between the individual and the privately owned repair shop and the school is only serving as a center to provide this opportunity. There are other repair shops available and selection is an individual choice. Stores sometimes provide loaners for students while the instruments are being repaired. Long-term repairs should be planned during vacations or long weekends if at all possible. Keep your instrument in good playing condition. Make sure that all pegs and tuners can be moved, rosin is cleaned off the instrument regularly, and bridges are not warped or cracked. Be sure to also cloth-wipe your strings and check for wear. **If you are unable to play during a rehearsal because your instrument is in the shop, please provide a parental note stating this reason and the anticipated length of time without an instrument, but please also try to get a loaner for practice/rehearsal.**

STUDENTS ARE EXPECTED TO HAVE THEIR INSTRUMENT(S) IN GOOD PLAYING CONDITION FOR EVERY REHEARSAL AND PERFORMANCE. FAILURE TO DO SO WILL AFFECT THE INDIVIDUAL'S GRADE.

## Music

Music provided to the student (sheet or book) is the property of Rolling Meadows High School. Students are responsible for its care. Folders will be provided for student use. Do not fold, tear, crumple or otherwise destroy the music. When making notes, changes, fingerings, etc. on the music – USE PENCIL ONLY! **Students will be held**

financially responsible for the cost of music that is lost, permanently defaced, or damaged.

## Stands

Music stands are provided for the students during rehearsal, individual school practice, and performance. They are school property. DO NOT LEAN ON THEM! Any student found stealing, defacing, or damaging music stands will be held financially responsible.

# Uniforms

---

There are two basic uniforms for the Rolling Meadows Orchestras. One uniform is for concert/contest performances and a second is for more informal events. The student is responsible for all uniform parts. Listed below are the required uniform parts for each performing group:

### Formal

Tuxedo or Dress provided by RMHS

Black Dress Shoes

Men – White tuxedo shirt (RMHS provided), Black Bow Tie (RMHS provided), Cummerbund, (RMHS provided), Black Dress Socks

### Informal (Student Purchased)

Required Orchestra Polo Shirt

Black Dress Pants (No Skirts, Yoga Pants, Jeans, or Cargo Pants)

Black Belt

Black Socks

Black Dress Shoes

When the uniform is to be worn, it is to be worn in its entirety. You represent Rolling Meadows High School every time you put your uniform on. Therefore, shirts must be tucked in, shoes polished & tied, belts worn, clothing in good condition (no holes), etc. In short – look good! **The director reserves the right to take disciplinary action or take points off a student's grade if the uniform is inappropriate or not being worn correctly.**

# Opportunities

---

## Chamber Orchestra

Depending upon interest and need, students have an opportunity to perform as a member of the RMHS Chamber Orchestra. The group is generally made up of 15-25 students selected by audition. The Chamber Orchestra provides an excellent opportunity for a student to perform advanced string literature. The rehearsals are scheduled for Thursday evenings, 6:30-8:30 p.m. Chamber Orchestra performs on every school concert and at other various times throughout the year. Check the Orchestra Calendar for performance dates & times.

## Madrigal Strings

Students have the opportunity to perform with Madrigal Strings as a part of the annual Madrigal Dinner. This ensemble has approximately 10 students selected by audition.

## School Musical

Every year students have the opportunity to perform in the pit for the Spring Musical. The music is at a professional level and the pit may also include professional players that play alongside the students. It is a great experience for those interested in performing music professionally. See Mr. Carroll if you are interested.

## Trips/Tours

Rolling Meadows High School promotes trips as a way to broaden the band's performance experiences, provide an incentive for the students, and experience music in other parts of the world. The last trip was to New York/Carnegie Hall in March 2016. The next trip will be in March 2018 to Orlando, FL. Students and parents are responsible for the expense of the trip. Fundraising is available to help offset the cost through the RMHS Music Boosters. Parents have the opportunity to travel with the group.

## Camps

During the summer months there are a number of music camps throughout the state, Midwest, and country. These camps offer wonderful opportunities for students to improve their skills, grow as musicians, make new friends, and have fun. Rolling Meadows receives advertisements and applications for these camps during the second semester. Students are encouraged to speak with Mr. Carroll regarding which camp will best meet their needs and to apply early as the camps usually take students on a "first come, first served" basis.

## District Honors Orchestra

Township High School District 214 sponsors a District Honors Orchestra. Students that are enrolled in the RMHS Orchestras are eligible to audition and participate in this prestigious group, which is made up of some of the best players in the D214 schools. The DHO rehearses on Monday nights and performs advanced/professional literature twice per school year.

## I.L.M.E.A.

The Illinois Music Educator's Association (ILMEA) is the statewide chapter of the National Association for Music Education (NAfME). ILMEA sponsors **All-District** and **All-State** Bands, Orchestras, Jazz Bands, Choirs, and Show Choirs every year. Auditions for the All-District groups take place in the early fall with qualified students eligible to participate in the All-State groups in January. See the calendar of events and Mr. Carroll for more details if you are interested.

# Student Assistance

---

## Student Section Leaders/Principals

Determined by the orchestra director, section leaders/principals represent the student leadership of the orchestra and provide an invaluable service to the efficiency of an orchestra program. Section leaders/principals are determined by their level of performance on their instrument, personality, enthusiasm, and willingness to serve the orchestra program. Section leaders/principals are responsible for:

- Arranging section rehearsal times.
- Bowings and fingerings for their section.
- Taking attendance during rehearsals and sectionals and leading sectionals in the absence of a professional instructor.
- Assisting with music & equipment inventory, distribution, and collection.
- Assisting with trip/tour planning.
- Attendance at periodic Student Leader Meetings to discuss the orchestra's goals, progress, and areas of improvement.

## Student Directors

Student Directors are any interested students appointed by the director to lead rehearsals in case of director absence.

## Student Aids

Occasionally students may find themselves with a class period free in planning out their year's schedule. If interested, they may wish to be a student aid to the orchestra with the approval of the orchestra director and counselor. This either could be during a scheduled orchestra class or while the orchestra room is unoccupied. Student assistance is quite helpful in a great deal of orchestra administrative work. While no graduation credit or grade is given as a student assistant, the experience is profitable. Also students may wish to play in more than one orchestra.

There are times throughout the year where an hour of help is not only appreciated but also necessary to get the jobs done. Times such as music library work (issuing, collecting and inventorying music), equipment maintenance, orchestra set-up and tear down, and designing of bulletin boards can use extra hands. Your volunteering and assistance will be appreciated.

# Appendix

---

## Web Sites

### Orchestra Related:

#### LOCAL

<http://cso.org> (Chicago Symphony Orchestra)

<http://www.cyso.org> (Chicago Youth Symphony Orchestra)

<http://www.grantparkmusicfestival.com>

<http://www.ravinia.org>

#### NATIONAL

<http://www.bso.org> (Boston Symphony Orchestra)

<http://www.clevelandorchestra.com/> (Cleveland Orchestra)

<http://www.laphil.com> (Los Angeles Philharmonic)

<http://www.kennedy-center.org/nso/> (National Symphony Orchestra)

<http://nyphil.org> (New York Philharmonic)

<http://www.philorch.org> (Philadelphia Orchestra)

<http://www.thespco.org> (Saint Paul Chamber Orchestra)

<http://www.sfsymphony.org> (San Francisco Symphony Orchestra)

#### INTERNATIONAL

<http://www.asmf.org> (Academy of St. Martin in the Fields)

<http://www.berliner-philharmoniker.de/en/> (Berlin Philharmonic)

<http://www.lpo.co.uk> (London Philharmonic Orchestra)

<http://www.wienerphilharmoniker.at> (Vienna Philharmonic)

### Instrument Sites:

<http://www.vsa.to> (violin)

<http://americanviolasociety.org> (viola)

<http://www.cello.org> (cello)

<http://www.isbworldoffice.com> (bass)

### Other Sites:

<http://www.thesoundpost.com/en> (store with good care and maintenance guide)

<http://www.qandf.com> (local music retail store)

<http://www.thestringproject.com> (local retail store that specializes in strings)

# Recommended Artists by Instrument

---

Listening is THE crucial element to learning music. Many recordings by the following artists are available from your public library or online. This is a small sample of artists. There are many more – tell me to whom you like to listen! Listen to as many recordings as you can!

## Violins

Current - Itzhak Perlman, Joshua Bell, Anne-Sophie Mutter, Hilary Hahn, Sarah Chang, Alison Krauss (bluegrass), Regina Carter (jazz), Jean-Luc Ponty (jazz), Boyd Tinsley (rock)  
Past - Jascha Heifetz, Fritz Kreisler, Tartini, Corelli, Vivaldi, Paganini, Mozart, Stephane Grappelli (jazz), Johnny Frigo (jazz)

## Violas

Current - Michael Kugel, Kim Kashkashian  
Past - Bach, Mozart, Beethoven, Dvorak, Stamitz, Hindemith

## Cellos

Current - Yo-Yo Ma, Janos Starker (just died 4/28/13)  
Past - Pablo Casals, Rostropovich, Jacqueline du Pre

## Basses

Current - Gary Karr, Edgar Meyer, Dave Holland (jazz), Rufus Reid (jazz), Esperanza Spalding (jazz)  
Past – Serge Koussevitzky, Franz Simandl, Ray Brown (jazz), Ron Carter (jazz), Paul Chambers (jazz), Charles Mingus (jazz)

## CSO Principals

Robert Chen, Concertmaster  
Stephanie Jeong, Associate Concertmaster  
Charles Pikler, Principal Viola  
John Sharp, Principal Cello  
Alexander Hanna, Principal Bass

## Symphony Orchestras

Academy of St. Martin in the Fields  
Atlanta Symphony Orchestra  
Berlin Philharmonic Orchestra  
Boston Symphony Orchestra  
Chicago Symphony Orchestra  
The Cleveland Orchestra  
London Philharmonic Orchestra

Los Angeles Philharmonic Orchestra  
The National Symphony Orchestra  
New York Philharmonic Orchestra  
The Philadelphia Orchestra  
Saint Paul Chamber Orchestra  
San Francisco Symphony Orchestra  
Vienna Philharmonic Orchestra